

FRANKLYNE'S CRITIQUES

As radio DJ this CD hits it out of the ballpark for my weekly show.
With rich diversity of musical styles and incredible vocals. Keep the beat alive!!
THERESA REYNOLDS, KZFR-FM 90.1, Chico, California, 2020

Franklyne (Canada) is one of the greatest singers and artists I know, especially when it comes to country music. I hope that she will be a guest singer at the Country music festival in Italy in 2021. "Country Music & Line Dance Sicily".
ANGELO CARNEMOLLA – Italy 2020

The fiery artist, in her early fifties, is bursting with energy and will have everyone fall head over heels. Franklyne offers us this *Country Junky*, a 12-track opus entirely written and composed by the blond rocker. The first single *I Love U* is already floating on the radio waves... However, it is the track *Rock U* due to its passion, not to mention the new version of *Rock N'Roll Girl* ... dashing and festive, this album is enjoyed even at full gallop.

LOUIS COSTA, Fugue/Montréal

You must hear it live! This soft-hearted bohemian who, despite the hardships, is bound to put us in a good mood when she picks up her guitar and harmonica to perform her own compositions, or a few great rock, rhythm & blues, or country classics!

SYLVAIN BAZINET, Revue Baz

Nouveau Scenario is a mix of international sounds and rhythm, and it's definitely the kind of music you can get up and dance to, especially if you can samba!

The group's smooth vocal style and memorable harmonies are easy-going and diverse, with approachable lyrics that will please the Women's Week crowd.

LAUREN JOHNSON, Provincetown Banner

The CD is rich and well produced, with strains of a violin and full band. Her voice is strong, the songs pleasant.

Mary J. Martin Schaefer, Provincetown magazine, MA, USA

Out of sight since the *Fleurs Sauvages* and *Teraoi*, Franklyne comes back to life with an album, spiced with rumba, samba, cha-cha, and even country! Impeccably executed, intimate, confessional, ambient. She has reworked some of her previous material and offers some new, smooth, and moving tunes. A solid voice that sure is convincing. A great album that leaves you satisfied.

SERGE PARADIS, Choix du ICI

Some may recall *Téropi*, from the '80s, or *Franklyne et les Fleurs Sauvages*, from the '90s. If you do, in both cases, you'll hear the voice of Franklyne humming in your ears, with that typical colourful grain. She offers a new sound, along with some great souvenirs: reggae, samba, waltz or neo-country. Accompanied by excellent musicians (Éric West on bass, Bernard Cormier on violin, Mario Labrosse on percussions, etc.), Franklyne happily sings in French, English, or Spanish, and she sure swings in any language!

RÉJEAN BEAUCAGE, critique VOIR

Excellent show style and stage presence. Franklyne knows how to communicate her pleasure for singing (...) a master of many instruments and musical arrangements.
FÉLIX LÉGARÉ, Voir-Montréal.

The little lady is a ball of energy (...) Franklyne is an experienced musician. A genuine bomb.
ALAIN BRUNET, La Presse Montréal

Franklyne, the energy that from deep within with the urgency of living. She moves us with her intensity and her throaty, grain-textured voice. They are also moving, and the lyrics are meaningful. To discover.
YOLAINE MOTTET, Radio-Canada/Vancouver

Nouveau scénario, with Latin colours and world (lyrics in French, Spanish and English), as bold and intense as her creativity.
MARIE-CHRISTINE BLAIS, La Presse

Sometimes loungy, sometimes rock, this singer-songwriter-director knows how to get the audience swinging. *Bang Bang Bang* is proof of that.
YVES LAFONTAINE, Fugue/Montréal

Franklyne creates a colourful galaxy that goes from waltz to samba, from French to Spanish, with rage at heart but wisdom in the voice.
LAURE MARTIN, La Tribune/Sherbrooke

Punchy songs (...) reminds us of Janis Joplin and Marjo.
Francine Grimaldi, CBF Bonjour-Radio-Canada

Franklyne's voice is powerful. (...) exceptional quality in production. Great sound! (...)
Marie-Christine Blais, La Presse, Montréal

Franklyne's voice is soft, energetic, and strong all at once (...). A taste of the unexpected and emancipated.
Sylvie Marcoux, Chanson D'aujourd'hui, Montréal

(...) an earthy colour of voice. She's authentic. The melodies are stuck in your head, a good sign.
Jury Critique Quebec Council for the Arts,